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The American University of Rome  
**Course Schedule by Area**

8/20/2024

2024-2025 Academic Year Spring

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Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

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## Art History

### Art History

<u>AH</u>	3.00	ART, POWER AND PROPAGANDA								
Giacomo Mazzei			Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern

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**Archaeology Classics**

**Art History/Archeology**

<b>AHAR</b> 1	3.00	EGYPTIAN ART AND ARCHAEOLOGY								
Jens Koehler			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

a>

This course is an introduction to the history and civilization of Egypt. The aim of the course is to provide a broad overview of Egyptian society and culture as revealed through art and archaeology. The first half of the course will follow a chronological path covering the emergence and decline of Egyptian civilization. After the midterm exam the classes will explore themes. The course will also cover the re-discovery of Egypt by the west and the dilemmas faced by modern Egypt in caring for this remarkable heritage.

3 credit hours. Pre-requisites: ENG 101.

<b>AHAR</b> 7	3.00	INTRODUCTION TO MUSEUM STUDIES								
Ambra Spinelli			Wed	09:00 AM	12:00 PM	01/20/2025	05/07/2025			

a>

This course introduces upper-division students to the field of museum studies, both as a career option and a scholarly field by considering the ways in which museums can explore the relationships between the cultural contexts of viewer, object, and other public and private stakeholders. The course will cover the basics of museum acquisitions, collections, exhibitions, and installations across a variety of museums, with a particular focus on art and archaeology museums based in Rome. Additional rotating issues and case studies may explore the

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**Archaeology Classics**

**Archeology**

<b><u>ARC</u></b>	3.00									
Elizabeth Anne Wueste				00:00 AM	00:00 AM	01/20/2025	05/07/2025			





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**Archaeology Classics**

**Latin**

LTN 3.00 LYRIC AND ELEGY

Marco Conti 00:00 AM 00:00 AM 01/20/2025 05/07/2025

>

This course is open to students of Latin who have already mastered the grammar and syntax of the language at an advanced level. All texts will be studied in the original language. Students are introduced to Roman lyric and elegaic poetry through selections from Catullus, Tibullus, Propertius and Ovid. Emphasis will be placed on the interpretation of individual poems and their place in the ancient lyric tradition.

3 credit hours. Pre-requisites: LTN 201 or LTN 250 or permission of the instructor.

**Business Administration**

**Accounting**

ACC 3.00 FINANCIAL ACCOUNTING

Alessandro Villadei Mon Wed 03:40 PM 05:05 PM 01/20/2025 05/07/2025

>

The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.

3 credit hours. Pre-requisites: MTH-150-5895(t)J2.69575(t)-6.12898(ii)-2.31286(s)-8.44184-19.3864(a)6.12898(i)-2.31286(6.12989( e)2.69712(-L.44184(i)-2.31286z.1

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**Business Administration**

**Business/English**

<b>BUEN</b>	<b>7</b>	<b>B</b>		3.00						
Mary Ward			Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025			

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**Business Administration**

**Business**

<b>BUS 1</b>	1.00	MADE IN ITALY: FASHION								
Anna Sasso			00:00 AM	00:00 AM	01/20/2025	05/07/2025				

>  
 Elegance, beauty, quality, innovation and style are in Italian fashion's DNA. Brilliantly expressed in the concept of La Bella Figura, a way of life emphasizing beauty, aesthetics and image, Italian culture is internationally renowned for its joy of life La Dolce Vita, attention to detail, quality and authenticity, a long history of excellence in art and design, as well as its legacy of distinction in craftsmanship. If something is Made in Italy, it's made with Italian passion, enthusiasm and attention to detail. It is a synonym for the timeless elegance, impeccable style and glamour. This field trip provides a hands-on opportunity to explore the contemporary Italian fashion industry, to identify what makes Italian fashion unique, as well as to explore Italy's position in the global fashion arena. Participants will be introduced to key concepts and ways of thinking about fashion and its context in Italian society and culture, and will learn how to establish a fashion brand identity and positioning. Practical insights into the entire fashion lifecycle, from forecasting trends, design, product development, pricing, communication and retailing will be explored.  
 1 credit. Students will pay a fee to cover the cost of the field-trip.

<b>BUS 1</b>	3.00	BUSINESS CAPSTONE: SEMINAR - STRATEGIC MANAGEMENT								
. TBA			02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>  
 This case-supported exploration of the strategic management model (environmental scanning, strategy formulation, implementation and control) is the capstone course in the business program. It aids students in developing an understanding of the challenges and opportunities that face corporate

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**Business Administration**

**Computer Science**

<u>CSC</u>	3.00	COMPUTER APPLICATIONS FOR BUSINESS								
Rosa Fusco			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

>

This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various

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Course	Credits	Title	Parent Course
Professor			

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**Business Administration**

**Management**

<b>MGT</b>	3.00	HUMAN RESOURCE MANAGEMENT INSERVICE OPERATIONS								
Vassilissa Carangio			Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025			

>  
 This course examines the role of human resource management in service operations in general and the tourism hospitality industries more specifically. Students will explore human resource planning and how to select, recruit, hire, train, retain, motivate, develop, compensate, evaluate and support employees We will also discuss current HRM-related topics such as coaching and team building, conflict management, labor relations, delegation, as well as leading issues in the regulatory and legislative environment.  
 3 credit hours. Pre-requisites: MGT 201 or TTM 201 or permission of the instructor.

**Marketing**

Anna Sasso			Tue Thu	03:40 PM	05:05 PM	01/20/2025	05/07/2025			
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**Business Administration**

**Travel and Tourism Management**

<b>TTM</b>	3.00	INTRODUCTION TO TRAVEL AND TOURISM								
Anna Sasso			Tue Thu	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

>

This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data, determining key target markets - establishing site benefits and the impact the destination has on the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework. 3 credit hours. Pre-requisites: ENG 101 or Sophomore standing.

<b>TTM</b>	1.00	DESTINATION MARKETING: EUROPEANWONDERS								
Anna Sasso				00:00 AM	00:00 AM	01/20/2025	05/07/2025			

>

Destination Marketing is an area of growing importa

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## Communication and Digital Media

### Communication

<u>COM2</u>	3.00	PODCASTING AND VIDCASTING									
Brian A. Koperski			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025	ROME	BLDGC	C13	

>

This course is designed to introduce students to the basic techniques of creating a series of Podcasts and Vidcasts. Hands-on training will be used to write, direct, produce, and edit both forms of New Media for broadcasting online. Students will learn the importance of broadcast media such as Podcasts and their powerful influence in the world of Marketing and Communications, while Vidcasts will introduce students to creation of web-based content for informative and creative content. Students will use all of the necessary audio and video equipment to create weekly Podcasts and Vidcasts which will be streamed at AUR. Through the course of the semester, students will experience first-hand all aspects of writing, production, speaking and editing.

3 credit hours. Pre-requisites: ENG101. Course fee Euro 75.

<u>COM2</u>	3.00	TRANSMEDIA STORYTELLING									
. TBA			Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025				

>

A transmedia narrative represents the integration of meaning-making experiences across a range of different media platforms; it takes one story and expands it across platforms. This course covers essential elements of transmedia storytelling from its history and key proponents to the critical examination and evaluation of key case studies and trending examples. Students will become familiar with multiple types of transmedia storytelling; analyze its multiple cohesive narratives; assess both commercial and grassroots extensions, and the impact on audiences (engagement, interaction, immersion and co-creation).

3 credit hours. Pre-requisites: ENG 102.

<u>COM2</u>	3.00	INTERCULTURAL COMMUNICATION									
Lucia Tralli			Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025				

>

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotypi

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## **Communication and Digital Media**

### **Communication**

**COM** 3.00 MEDIA AND GLOBALIZATION

Lucia Tralli

Mon Wed

05:15 PM

06:40 PM

01/20/2025

05/07/2025

>

The Media and Globalization course is designed to provide students with critical perspectives on contemporary globalized media – where media are analyzed as industries, technological devices and transnational cultural flows. The course will adopt a comparative and historical perspective in the approach to the analysis of media and globalization: starting with the development of strategic communication systems from the 19th century on, we will

contextualize the historical relevance of the major technological developments of the 19th-21st centur

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## **Communication and Digital Media**

### **Digital Media**

<b>DM</b>	<b>B</b>	3.00 PHOTOGRAPHY IN ROME: THE ETERNALCITY - SEC. B								
Brian A. Koperski			Tue	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDGB	B105

Using Rome as our canvas space/playground, students

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**Communication and Digital Media****Digital Media**

<u>DM</u>	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Fabio Gabbianelli	3.00	DIGITAL DESIGN WORKSHOP	Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025	ROME		
										<b>Course Fee Euro75</b>

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for “making and communicating” in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times. 3 credit hours. Pre-requisites: DM105 or permission of the instructor. Course fee Euro 75.

**English Writing Literature and Publishing****English**

<u>ENG</u>	A	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Jordan Elizabeth McCord		3.00	WRITING FUNDAMENTALS - SEC. A	Mon Wed	02:05 PM	03:30 PM	01/20/2025	05/07/2025			

&gt;

This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition,

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## English Writing Literature and Publishing

### English

<b>ENG 101 A</b>	3.00	WRITING FROM RESEARCH - SEC. A								
Theresa Lindo			Mon Wed	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

<b>ENG 101 B</b>	3.00	WRITING FROM RESEARCH - SEC. B								
Theresa Lindo			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

>

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

<b>ENG 101 C</b>	3.00	WRITING FROM RESEARCH - SEC. C								
Jenny Petrucci			Mon Wed	10:35 AM	12:00 PM	01/20/2025	05/07/2025			

>

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.  
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

<b>ENG 101 D</b>	3.00	WRITING FROM RESEARCH - SEC. D								
Tehezeeb Moitra			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>

This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in

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## English Writing Literature and Publishing

### English

<b>ENG</b>	3.00	LITERARY EDITING AND PUBLISHING								
Andrea Nicolis Di Robilant		Mon Wed		02:05 PM	03:30 PM	01/20/2025	05/07/2025			

>  
 This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work. 3 credit hours. Pre-requisites: ENG 202.

<b>ENG</b>	3.00	PLAYFUL SUBVERSION: UNDERSTANDING POSTMODERN TEXT								
Andrea Pacor		Tue Thu		10:35 AM	12:00 PM	01/20/2025	05/07/2025			

>  
 The aim of the course is to situate select theoretical and literary texts within the post-modern aesthetic, and to understand both postmodern theory and post-modern writing as commentary on, and reaction to, a world disenchanted of the myth of progress, suspicious of the legitimacy of authority, and filled with anxiety over the attribute of authenticity in identity, experience, and “things in the world.” Where modernist writers have reacted with nostalgia, however, postmodernists have seen opportunity for “playful subversion” of the fundamental categories of western thought. We will consider subversion of narrative, history, identity, and gender. Where subversion aims at a clear break with power, playfulness seeks to transform this radical uncertainty into a space for individual freedom. 3 credit hours. Pre-requisites: ENG 102.

<b>ENG</b>	3.00	LAUGHTER, SATIRE AND THE COMIC FORM								
Lisa Colletta		Tue Thu		02:05 PM	03:30 PM	01/20/2025	05/07/2025			

>  
 Using examples from Juvenal to Jon Stewart, this course examines elements of comedic and satiric technique, style, and genre. It will investigate the psychological, social, and political functions of laughter and comedy, as well as satire’s most common targets and its various forms. Through practical exercises, literature, and screenings of TV, film, and stand-ups, students will explore what and why we find some things funny. 3 credit hours. Pre-requisites: ENG 202.

<b>ENG</b>	3.00	TRAVEL WRITING								
Andrea Nicolis Di Robilant		Mon Wed		12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>  
 This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet. 3 credit hours. Pre-requisites: ENG 202 or equivalent.

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## Fine Arts

### Fine Arts

<b>ART</b>	3.00	ROMAN SKETCHBOOK								
Jean-Jacques du Plessis			Tue	09:00 AM	12:00 PM	01/20/2025	05/07/2025	ROME	BLDD9	D5

>  
 Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.  
 3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

<b>ART</b>	3.00	PRINTMAKING I						<b>Course Fee Euro75</b>		
Mei Chen Tseng			Wed	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD9	D4

>  
 This course introduces students to the craft of the monoprint linocut. This ancient printmaking technique, rediscovered by contemporary artists, requires detailed planning and precision of execution without the loss of spontaneity or creative expression. Students will progress from monoprints in black and white to the introduction of color into their compositions. The course will culminate in an individual project and participation in the final exhibition of student work.  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

<b>ART</b>	<b>A</b>	3.00	FIGURE DRAWING - SEC. A					<b>Course Fee Euro75</b>		
Valeria Gasparini			Fri	09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1

>  
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

<b>ART</b>	<b>B</b>	3.00	FIGURE DRAWING - SEC. B					<b>Course Fee Euro75</b>		
Jean-Jacques du Plessis			Tue	05:15 PM	09:15 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1

>  
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).  
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

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## **Fine Arts**

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<b>ART</b>	3.00	PAINTING TECHNIQUES I						<b>Course Fee Euro75</b>		
Kristien De Neve		Tue		09:00 AM	01:00 PM	01/20/2025	05/07/2025	ROME	BLDD7	D1

>

This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist's craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to

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**Film**

**Film**

<b>FLM</b>	<b>A</b>	3.00 INTRODUCTION TO VISUAL CULTURE SEC. A								
Lucia Tralli			Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025			

>  
 From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.  
 3 credit hours.

Lucia Tralli			Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025			
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**Course**

**Professor**



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8/20/2024

2024-2025 Academic Year Spring

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Course	Credits	T	text						Parent Course		
Professor				Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

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**Film**

**Film**

**FLM** 3.00 CAPSTONE SENIOR PROJECT II

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**Course Schedule by Area**

2024-2025 Academic Year Spring

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Course Professor	Credits	Title	Parent Course
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Course	Credits	Text					Parent Course		
			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg

## International Relations

### History

<b>HST 7</b>	3.00	HISTORY OF THE MODERN MIDDLE EAST									
Catherine Sophie Cornet		Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

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Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times. 3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.

### International Affairs

<b>IA 1</b>	3.00	INTERNATIONAL RELATIONS: THEORIES AND CASES									
Luca Ratti		Tue Thu	09:00 AM	10:25 AM	01/20/2025	05/07/2025					

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context. 3 credit hours. Pre-requisites: IA 100.

<b>IA 2</b>	3.00	INTERNATIONAL ORGANIZATIONS									
Andrea Thomas Dessi		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025					

This course explores the functioning of international organizations in today's world. It analyzes 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security. 3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

<b>IA 3</b>	3.00	ISLAM AND POLITICS									
Catherine Sophie Cornet		Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025					

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Course	Credits	Title	Parent Course
Professor			

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Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

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**International Relations**

**Political Science**

Andrea Thomas Dessi

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**Course Schedule by Area**

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Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room	

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**Italian Studies and Modern Languages**

**Italian Studies**

Valentina Peveri



The American University of Rome  
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2024-2025 Academic Year Spring

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Course	Credits	T	text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course	Locatn	Bldg	Room
Professor												

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## **Italian Studies and Modern Languages**

### **Italian Studies**

<b>IS</b>	<b>3.00</b>	<b>A</b>	CONTEMPORARY ITALIAN FASHION - SEC. A									
Bruno Montefusco				Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025				

This course examines contemporary Italy's fashion industry in order to understand how it gained strength and importance in Italian culture from the post-WWII period to the present. The course will analyze how fashion has been effective as a communica

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Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

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Course	Credits	Text	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

**Italian Studies and Modern Languages**

**Italian Language**

<b>ITL</b>	<b>A</b>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A							
Giovanna Agostini			Tue Thu	09:00 AM	10:25 AM	01/20/2025	05/07/2025			

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Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be825(o)2.69575(u)2.69520 Td [,-)A

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**Course Schedule by Area**

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Course	Credits	Text					Parent Course		
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## Italian Studies and Modern Languages

### Italian Language

<b>ITL</b>	<b>E</b>	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
	. TBA		Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL</b>	<b>F</b>	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
	Francesca Magnoni		Tue Thu	02:05 PM	03:30 PM	01/20/2025	05/07/2025				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL</b>	<b>G</b>	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
	Giulia Della Gala		Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<b>ITL</b>	<b>H</b>	3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H									
	Francesca Magnoni		Tue Thu	12:30 PM	01:55 PM	01/20/2025	05/07/2025				

>  
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

### Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

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Professor								Locatn	Bldg	Room

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## Italian Studies and Modern Languages

### Italian Language

<u>ITL</u>	<u>I</u>	3.00								
Anna Balzarro			Mon Wed	09:00 AM	10:25 AM	01/20/2025	05/07/2025			

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Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

**Italian Studies and Modern Languages****Italian Language**

<b>ITL</b>	<b>B</b>	4.00 ELEMENTARY ITALIAN I - SEC. B								
Elena Grillo			Mon Tue Wed Thu	02:10 PM	03:05 PM	01/20/2025	05/07/2025			

&gt;

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b>ITL</b>	<b>C</b>	4.00 ELEMENTARY ITALIAN I - SEC. C								
Marcella Allamprese			Mon Tue Wed Thu	02:30 PM	03:25 PM	01/20/2025	05/07/2025			

&gt;

In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

<b>ITL</b>	<b>D</b>	4.00 ELEMENTARY ITALIAN I - SEC. D								
Jennifer Manca			Mon Tue Wed Thu	09:00 AM	09:55 AM	01/20/2025	05/07/2025			

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In this course students establish an introductory b

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Professor								Locatn	Bldg	Room

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## Italian Studies and Modern Languages

### Italian Language

<u>ITL</u> <b>B</b>	4.00	ELEMENTARY ITALIAN II - SEC. B								
Luciana D'Arcangeli			Mon Tue Wed Thu	01:00 PM	01:55 PM	01/20/2025	05/07/2025			

>  
This course, open to students who have taken ITL 10





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Professor								Locatn	Bldg	Room

**Mathematics Science**

**Environmental Sciences**

<b>ENV</b>	3.00	PHYSICAL GEOGRAPHY								
Riccardo Quaranta			Mon Wed	03:40 PM	05:05 PM	01/20/2025	05/07/2025			

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This course introduces the physical elements and processes responsible for: weather and climate, vegetation, soils, plate tectonics, landforms, their distributions, and their significance to humans. This special session of Physical Geography examines these processes as they are expressed in the context of the Italian Peninsula and larger Mediterranean region.

3 credit hours.

<b>ENV</b>	3.00	ENVIRONMENTAL SCIENCE								
Riccardo Quaranta			Mon Wed	05:15 PM	06:40 PM	01/20/2025	05/07/2025			

>

Environmental Science is an interdisciplinary study that includes both applied and theoretical aspects of human impact on the world. In this course, an overview is given of the specific concerns of overpopulation, the energy crisis, and general results of the overstress on the environment, including pollution, poor agricultural practices, and the depletion of natural resources. An inquirybased laboratory component is designed to support students in constructing a meaningful, conceptual foundation of the environmental sciences. Activities and experim

